

Curriculum Vitae: Rev. Dr. Becca Whitla
275 Westmoreland Ave, Toronto, Ontario, M6H 3A4
Mobile phone: 416-833-7593
Email: becca.whitla@gmail.com
Website : <https://beccawhitla.ca>

EDUCATION

2012-2018 **PhD Conferred by the University of St. Michael's College and administered by Emmanuel College of Victoria University, University of Toronto.** My thesis unmask the residual operations of coloniality and inherited notions of empire at the heart of congregational singing traditions and proposes best practices for singing and song leading as part of the development of a liberating liturgical theology and congregational singing praxis. Nov, 2018.

Comprehensive areas: Postcolonial & Decolonial Theories and Theologies; Identity Theory and Critical Race Theory; Liturgics; Community Music, Ethno/Musicology, and Sacred Music.

Dissertation Title: "Liberating Congregational Singing: A Critical Engagement with Hymns, Songs, and Congregational Singing Practices using Postcolonial, Decolonial, and Liberating Perspectives."

Supervisor: Dr. William S. Kervin

2013 **MsMus Emmanuel College, Toronto School of Theology, University of Toronto**

Specialization: Choral Conducting

Special Projects:

- Final Semester completed at the Seminario Evangélico de Teología in Matanzas Cuba, spring 2012

- *Eclectic Mass* Choral Ensemble performance - summer of 2011 with Canadian poet Joy Kogawa

- *Hymnody of Earth Choral Project* - Full length choral cantata with three choirs, sold out audience and visiting composer, Malcolm Dalglish, spring 2010

1991 **BFA (Honours) York University,**
combined double major in music and humanities (First Class)

Courses in Music included: Piano performance, Honours project in four-hand piano, South Indian (Karnatic) Drumming, Conducting

Courses in Humanities included such areas as: folklore, women's studies, religious studies, oppression and liberation, children's literature, Spanish

Other

2005, 2002, 1998: Royal Canadian College of Organists: Choir Training Certificate (2005); CRCCO (2002); Service Playing Exam (1998) Kathleen Williams Scholarship

1986 **Royal Conservatory of Music:** ARCT Piano Performance

1986 **Western Ontario Conservatory of Music:** Associate Performer: Piano

TEACHING AND RESEARCH AREAS:

Practical Ministry; Contextual and Practical Theologies; Liturgy and Peaching; Ritual and Cultural Studies; Interreligious Ritual; Liturgical Theology; Liberationist Practices and Theologies; Post/Decolonial Theories/Theologies; Sacred Music; Community Music; Religious Education.

PUBLICATIONS

Books

Liberation, (De)Coloniality, and Liturgical Practices: Flipping the Song Bird. Palgrave MacMillan, 2020.

Reviewed by:

- Zentner-Barrett, Joshua (2021) "Liberation, (De)Coloniality, and Liturgical Practices: Flipping the Song Bird," *Consensus*: Vol. 42 : Iss. 2 , Article 19.
- Kelly Colwell (2022) *Liberation, (De)Coloniality, and Liturgical Practices: Flipping the Song Bird*, Religious Education, DOI: [10.1080/00344087.2022.2129285](https://doi.org/10.1080/00344087.2022.2129285)

Decolonizing Church, Theology, and Ethics in Canada. Co-edited with Néstor Medina. McGill-Queens University Press. 2026.

Edited Works in Progress

Singing in a Decolonial Key. Co-edited with Marcell Silva Steuernagel and Pauline Muir. Bridwell Press: forthcoming.

From Far and Wide: Christian Congregational Singing in Canada. Co-edited with Anneli Loepp-Thiessen. Canadian Mennonite University Press: forthcoming.

Journal Issues

Co-editorial lead for IAPT Conference Series, Saskatoon 2025: *(Be)Coming Home and (Re)Building Community in the Face of Displacement*.

Guest editor with Anna Nekola. Special Edition of *Religions*: "Music, Liturgy, and Theology," 2024.

Refereed Journal Articles

"Decolonial Liturgical Actions in the Key of Hope: A View from Turtle Island" *Modern Believing*, Forthcoming.

"Liturgy Confronting Colonial Powers" *Liturgy*, Forthcoming.

"The Empire Sings Back: The Implications for Theology of Confronting Coloniality in Hymns" *Critical Theology*, Spring 2022.

"The Theological Challenge of Territorial Acknowledgements in Liturgy." *Worship*, Volume 96, January 2022.

With Néstor Medina and Ary Fernández-Albán. "Liberation Theologies, Decolonial Thinking, & Practical Theologies: Odd Combinations?" *International Journal of Practical Theology*, (2021).

"Liturgy in a Decolonial Key" *(De)coloniality and religious practices: liberating hope*, edited by Júlio César Adam, Valburga Schmiedt Streck, and Claudio Carvalhaes, (IAPT.CS, 2021), 146-153.

"Postcolonial and Decolonial Perspectives on Hymnody." *Canterbury Dictionary of Hymnology*. July 2020. <https://hymnology.hymnsam.co.uk/p/postcolonial-and-decolonial-perspectives-on-hymnody?q=Becca%20Whitla>.

With Néstor Medina, "(An)other Canada is Possible: Rethinking Canada's Colonial Legacy." *Horizontes Decoloniales / Decolonial Horizons* (Volumen V.1, 2019), 13–42.

"Poison or Cure? Christianity/ies as Postcoloniality's 'Other.'" *Interventions*. (Volume 22, Issue 2, August 2019). <https://doi.org/10.1080/1369801X.2019.1649174>.

"Singing as *Un Saber del Sur*, or Another Way of Knowing." *Toronto Journal of Theology*. 33, no. 2 (2017 Fall 2017), 289–94.

“Revolution and the Reign of God: Cuban Hymnody Gives Voice to a Distinctly Liberative Theology,”
[published in two parts in] *The Hymn*, Volume 66, No 1 (Winter 2015), 8-15; and Volume 66, No 2
(Spring 2015), 7-10.

Book Chapters

“Cultivating Liturgical Soil in a Decolonial Key.” In *Constructive Christian Theology from a Postcolonial Perspective*, edited by Eleazar Fernandez. Lexington Books, forthcoming.

With Néstor Medina. “Place and Identity in Practical Theology” *Oxford Handbook on Practical Theology*.
Oxford: Oxford University Press, forthcoming.

“Inclusion” *Oxford Handbook on Music and Theology*. Oxford: Oxford University Press, forthcoming.

“Is Catholicity Viable? Building an Intercultural-Interfaith Praxis.” In *According to All: Catholicity in Postcolonial Perspectives*, edited by Stephen Burns and Bryan Cones. Lexington Press, forthcoming.

“In the Beginning Was Song...” In *Wiley-Blackwell Companion on Liturgy Theology*, edited by Porter Taylor and Khalia Williams. Wiley Blackwell, 2025.

“Sounding Coloniality and Voicing Resistance.” In *Hymns and Race: Agency, Mobility, Coloniality*, edited by Philip Burnett and Erin Johnson-Williams. Routledge, 2024.

“Music Aids the Assembly’s Engagement with and Transformation through Word and Sacrament” In *An Ecumenical Theology of Music*. Edited by Heather Josselyn and Jason L. McFarland. GIA, 2024.

“Singing Justly,” reflection for the Third Sunday in Lent. In *Something Sacred: Reflections on Music and Faith*, edited by Alydia Smith. United Church Publishing House, 2024.

“Love Abides: The Context and Legacy of Sylvia Dunstan's Hymns” In *A Whisper in the Heart: The Hymns of Sylvia Dunstan*. GIA, 2023.

“Hymnody in Missionary Lands: A Decolonial Critique.” In *Hymns and Hymnody: Historical and Theological Introductions, Volume 2: From Catholic Europe to Protestant Europe*, 285–302, edited by Benjamin K. Forrest, Mark A. Lamport and Vernon M. Whaley, The Lutterworth Press, 2019.

“The Colonizing Power of Song.” In *Decoloniality and Justice: Theological Perspectives*, edited by Jean-François Roussel, 43–50. São Leopoldo: Oikos; World Forum on Theology and Liberation, 2018

With Tom Reynolds, “Complex Identities in a Shifting World—Musical Expressions.” In *Complex Identities in a Shifting World: Practical Theological Perspectives*, edited by Pamela Couture, Robert Mager, and Natalie Wigg, 271-74, Berlin: LIT Verlag, 2015.

Book Reviews

Oramos Cantando: We Pray in Song [Hymnal Review] *The Hymn* 66: 4 (2015): 38.

The Color of Sound: Race, Religion and Music in Brazil by John Burdick [Book Review] *Pneuma: The Journal of the Society for Pentecostal Studies* 37 (2015): 169-171.

“Theology and the Crisis of Engagement: Essays on the Relationship between Theology and the Social Sciences edited by Jeff Nowers and Néstor Medina [Book Review],” *Toronto Journal of Theology* 30, no. 2 (Fall, 2014): 346-47.

Hymn Collection: *Songs from the Heart: 46 Community Hymns*, Toronto: Holy Trinity Church, 2007.

Hymns (Music):

Walking and Wheeling. In *Sing a New Creation*. Anglican Church of Canada. New York: Church Publishing, 2022, #135

We're Bound on a Journey. In *Sing a New Creation*. Anglican Church of Canada. New York: Church Publishing, 2022, #95.

Non-refereed Articles:

"The Tentacles of White Supremacy." For 40 days of Engagement on Anti-Racism, United Church of Canada. October 2023.

"Singing Justly." For 40 days of Engagement on Anti-Racism, United Church of Canada. October, 2022.
<https://united-church.ca/stories/40-days-anti-racism-singing-justly>

"Living with Respect: a Theology of Copyright." With Jennifer Jansen-Ball and Alydia Smith. United Church of Canada, 2022. <https://united-church.ca/sites/default/files/2023-02/living-with-respect-copyright.pdf>

"How can we sing an-other's song?" In *GIA Quarterly* (Vol. 32, no. 4, 2021): 16-18.

"Singing Like David: Songs of Celebration and Lament for Our Aching World" In *Reformed Worship* 120 (June 2016).

"From the Heart of Song, to the Heart of Singing" In *Touchstone: Heritage and Theology in a New Age* 33 no. 1 (Feb 2015): 53-58.

CD Recordings

One Voice: Greatest Hits, Volume 2. Echo Women's Choir, Conducting and Piano, Toronto, 2017.

Complex Identities in a Shifting World—Musical Expressions. Producer, Choral Conductor for tracks 5, 7, 8, 9 with the Toronto School of Theology Choir and Vocalist and Claves with Tom Reynolds, Bill Kervin, and George Koller on Track 10: Reconciliation Suite. Toronto, Emmanuel College, 2015.

I Still Have Joy: H.E.R.E. [Hotel Employees and Restaurant Employees] Local 75 Choir. Conducting and Piano, Hotel Employees and Restaurant Employees Local 75 Choir. Toronto, Deep Down Productions, 2004.

Gonna Sing and Shout: Echo Women's Choir 10th Anniversary. Conducting and Piano. Toronto, Deep Down Productions, 2001.

Parlour Songs and Heart Songs. Piano, with Alan Gasser, tenor. Toronto, Deep Down Productions, 1998.

Encyclopaedia Entries

"Let Streams of Living Justice." In *The Canterbury Dictionary of Hymnology*, edited by J.R. Watson and Emma Hornby, Canterbury Press; Canterbury, U.K., 2013.

"William Whitla" In *The Canterbury Dictionary of Hymnology*, edited by J.R. Watson and Emma Hornby, Canterbury Press; Canterbury, U.K., 2013.

KEYNOTE PRESENTATIONS

"Uncertain Times: What Song Shall We Sing?" Keynote workshop for *Uncertain Times: Developing the Theological and Ministry Skills We Need*, United Church of Canada theology conference, Ottawa, Ontario, October 20-21, 2025.

"Stones Cry Out: Praying with the Land." Keynote Address for the National Anglican Lutheran Conference, Regina, Saskatchewan, July 18-21, 2024.

"Action In and Through Worship." Keynote Address for the United Church First Third Leadership Conference. Vancouver, April 4-6, 2024.

"Singing and Praying Justly: Deepening Intercultural Ministries through Music and Worship." Keynote Address

for the Western Intercultural Ministry Network. Edmonton, October 19-21, 2023.

“The Colonizing Power of Song and Other Ways of Knowing.” Keynote Address, *Music Matters* Conference of Music United, the Association of United Church of Canada Musicians, April, 2021.

CONFERENCE PAPERS

“Sacred Threads: A Mosaic of Congregational Song.” Panel for the Christian Congregational Music Conference. Ripon, Cuddesdon, UK, August 5-8, 2025.

“Dual Citizenship, Ecclesial Polyamory, or an Open Marriage? Making Sense of Ecumenism, Denominationality, and Belonging,” with Dave Csinos. International Academy of Practical Theology. Saskatoon, June 13-16, 2025.

Book Panel response for “Resisting Theologies and the Everyday: Addressing Inequalities in Constructive, Practical, and Liberative Approaches,” edited by Wren Radford, with Néstor Medina, Wren Radford, and Heather Walton. International Academy of Practical Theology. Saskatoon, June 13-16, 2025.

“The Labour of Our Voices.” Panel, Hymn Society at the American Academy of Religion, San Antonio, November 2023.

““Those Hearts that We Have Treasured: Celebrating 100 years of Singing in the United Church of Canada.” Featured Session for *Land, Liberation, and Language*, Annual Conference of The Hymn Society of the United States and Canada. Montréal, July 16-19, 2023.

“Sing the World God Imagines: Performing Liberation in Congregational Singing” with Marcell Silva Steuernagel, Sectional presented at the Hymn Society conference, Washington, D.C., 2022

“Introducing *Sing A New Creation*, the Anglican Church of Canada’s forthcoming hymn book supplement” with Ken Hill, Sectional presented at the Hymn Society conference, Washington, D.C., 2022

“Decolonizing theology, reframing the discipline: What’s hidden in how we think about what we do.” Panel participant, Virtual Forum Series Doing Theology during epochal shifts: fears and hopes, Toronto School of Theology, December, 2021.

“New Approaches to Religion and Power,” Book Panel, presenter and organizer, with Joerg Rieger for the Liberation Theologies Unit, American Academy of Religion, November, 2021.

“The Empire Sings: Confronting Coloniality in Music.” Hymns and Race: Agency, Mobility, Coloniality, Conference hosted by Centre for Nineteenth-Century Studies, the International Network for Music Theology and Durham University, October 2021.

“Are All Welcome?” Paper on inclusion and communion for the International Academy of Practical Theology, July 2021.

“The Empire Sings: Confronting Coloniality in Hymns.” Opening panel paper, Canadian Theological Society, May 2021.

“Flipping the Song Bird.” Plenary panel paper, Canadian Society for the Study of Religion, May 2021.

“Between Practice and Praxis: On Planning Interfaith Services” Paper presented Practical Theologies Group, AAR, San Diego, 2019.

“Intersecting Circles: The Theological Challenge of Territorial Acknowledgements in Liturgy.” Paper presented at the Canadian Theological Society, Vancouver, Canada, 2019.

“*Sentipensar*: Everyday Living and Liturgy in a Decolonial Key.” Paper presented at the International Academy of Practical Theology, Sao Leopoldo, Brazil, May 2019. With Néstor Medina.

- “Singing (re)formation, (re)forming song: Confronting Coloniality in Hymns.” Paper presented at Reforming Imagination Conference of the United Reformed Church, Birmingham, UK, 2017.
- “Singing as *Un Saber del Sur*, or Another Way of Knowing.” Paper presented at the Panel: Decolonial Theological Encounters: *Los Saberes del Sur Global* Confronting the Epistemology of the Global North. Canadian Theological Society. Toronto, 2017. With the Canadian Decolonial Theology Project (Becca Whitla, Néstor Medina, Lee Cormie, and Michel Andraos).
- “Decolonial Thinking and Song.” Paper presented at the Panel: Decolonial Theological Encounters: AAR, San Antonio, 2016. With the Canadian Decolonial Theology Project.
- “The Colonizing Power of Song.” Paper presented at the Decolonial Theological Encounters keynote panel. World Forum of Theology and Liberation. Montreal, Canada, 2016. With the Canadian Decolonial Theology Project.
- “Damned if You Do and Damned if You Don’t: Singing Global Music in Seminary Chapel Services.” Paper presented at the International Academy of Practical Theology Conference. Pretoria, South Africa, 2015.
- “Whose Song is it Anyway? A Framework for Exploring Globalization and Congregational Song” Paper presented with Lim See Hong at Christian Congregational Music: Local and Global Perspectives. Ripon, United Kingdom, 2015 (funded with a travel bursary).
- “Actualizing the Beloved Community: Singing the Reign of God into Being.” Paper Presented at the Music, Theology and Justice Conference. University of Toronto, 2014.
- “Revolution and the Reign of God: Cuban Hymnody Gives Voice to a Distinctly Liberative Theology.” Paper Presented at the Emerging Scholars Forum. Hymn Society, Richmond, Virginia, 2013 (travel funded with a Lovelace Scholarship).
- “The Power of “We:” Accountable Collective Agency in Community Singing” Paper Presented at the Toronto School of Theology, Advance Degree Students Association Conference. Toronto, Canada, 2013.

GUEST LECTURES & WORKSHOPS

- “Singing Resistance” Song workshop, St. Stephen-in-the-fields Anglican Church, Toronto, May, 2026
- “Discipleship” Panel Presentation for the Intercultural Adventure, (UCC Korean Ministry Network) Saskatoon, October 2024.
- “We Sing Our Faith – Music and Interculturality in UCC Hymnody” with Lisa Waites, online for the Western Intercultural Ministry Network, September 19, 2024.
- “Exploring Anti-Racist and Decolonial Theologies.” Panel Discussion with Jennifer Janzen-Ball, Alcris Limongi, and Néstor Medina. United Church of Canada, 40 days of Engagement on Anti-Racism, United Church of Canada, October 17, 2023. [40 Days of Engagement on Anti-Racism 2023 \(churchx.ca\)](https://www.churchx.ca/40-days-of-engagement-on-anti-racism-2023/)
- “Complicated Questions in Canadian Congregational Song.” Keynote Panel Facilitator for *Land, Liberation, and Language*, Annual Conference of The Hymn Society of the United States and Canada. Montréal, July 16-19, 2023.
- “Liberating Liturgy.” Inaugural Lydia E. Gruchy Lecture. Public Lecture at the Saskatoon Theological Union, March 1, 2023, [Liberating Liturgy Lecture - YouTube](https://www.youtube.com/watch?v=f_2TYt7Fh58)
- “Territorial Acknowledgements—How Can We Deepen Our Commitments?” Public Lecture at the Saskatoon Theological Union, January 27, 2022.
- “Decolonizing Congregational Song.” Webinar for *The World Sings* 100th anniversary webinar series of The Hymn Society, https://www.youtube.com/watch?v=f_2TYt7Fh58, January 10, 2022.

“Decolonizing Liturgical Theology.” Guest Lecture for EMP 5120 with Professor William Kervin at Emmanuel College, Toronto School of Theology, December 2, 2021.

“Decolonizing Worship 1” <https://practicing-gospel.blubrry.net/2021/11/15/decolonizing-worship-1-pge-53/>, and “Decolonizing Worship 2” <https://practicing-gospel.blubrry.net/2021/11/29/decolonizing-worship-2-pge-54/>, Podcast series: *Practicing Gospel*. Host: David Rayburn. Fellow guests: Marcell Silva Steuernagel and Brian Hehn, November 15 and 29, 2021.

“Decolonial Thinking, Theology and Liturgy.” Guest Lecture for TS 732 - THEOLOGIES FROM THE GLOBAL SOUTH with Professor Néstor Medina, Conrad Grebel University College, Waterloo, November 12, 2021.

“I Do Not Submit” Panel Discussion for the release of reggae artist and dub poet Michael St. George’s new single, August 15, 2021.

Anti-Racism & Christian Worship Group, workshop at Whitworth College, Spokane, Washington, April, 2021.

Music workshop for the UCC Living Skies Region Clergy Retreat: “Care for the Pastoral, Priestly, and Prophetic Self in a Pandemic,” March 16, 2021.

“Colonialism, The Truth and Reconciliation Commission, and What We Sing.” Lecture/Workshop at St. Luke’s Anglican Church, Burlington, Ontario, Canada, January 2019.

“Singing Sacred Songs on the Picket Line.” Lecture/Workshop for the Hymn Society’s Annual Conference “Sacred Songs in the Public Square, St. Louis, July 2018.

“The Colonizing Power of Song and Other Ways of Singing.” Liturgy Seminary, University of Toronto & Lecture at Southern Methodist University, Dallas, Texas, March 2018.

“Inspired by Song in the Face of Struggle.” Lecture/Workshop for the Perkins SMU Continuing Education Program at the World Methodist Conference, Houston, Texas, 2016.

“Jiivan Dho (Give Us Life): A Festival of Land and Community.” With Lim Swee Hong. Helped organize the festival and conducted schola cantorum. Hymn Society Conference, Columbus, Ohio, 2014.

“Music Making with Integrity: The Place of Global Song in North America.” And Asian Hymn Festival presented with Lim Swee Hong, Hymn Society Conference, Columbus, Ohio, 2014.

“The Story of the H.E.R.E. Local 75 Choir.” Presentation for the Council for World Mission Worship Conference, Kingston, Jamaica, 2014, also assisted with conference organization and followup.

“Sacred Songs for All God’s Children” Presentation with Lim Swee Hong for Canadian Churches Forum, Toronto, Canada, 2014.

Workshop on Congregational Singing with Lim Swee Hong for Alumni Days, Emmanuel College, Toronto, Canada, 2014.

ACADEMIC TEACHING APPOINTMENTS

St. Andrew’s College, Saskatoon, Saskatchewan, Canada

2019-present **Professor of Practical Ministry and Dr. Lydia E. Gruchy Chair in Pastoral Theology**

Courses taught:

- FND 105 Public Practical Ministry I: Worship
- AIP 230 Public Practical Ministry II: Preaching
- DMN732/AIP332 Emerging Perspectives in Liturgy and Practical Theology;
- PA 208 Community Song, Justice, and the Sacred
- PA 397 Intercultural, Ecumenical and Interreligious Ritual
- PA 110 (PA 010) Introduction to Christian Public Worship;
- PA 212 Preaching: The Word in Worship;
- PA 160 (PA 060) Introduction to Christian Education;
- FND 105 – Public Practical Ministry I: An introduction to Worship and Preaching
- IU 701: Qualitative Research Tools and Application;
- PA 352: English Language and Culture United Church of Canada Pastoral Contexts;
- PA 381: Learning Circle 1—Skills and Reflection in United Church of Canada Pastoral Ministry;
- PA 385: Learning Circle 5—Transition into United Church of Canada Ministry
- SAC101 – The United Church of Canada in Context: Knowing the Church
- SAC 201 – The United Church of Canada in Praxis: Being in the World

Reading Courses

- Diverse Expressions of Co-vocational Ministry in Canada (2024)
- Decolonization: Perspectives on Coloniality and Decoloniality in Manitoba, Canada (2025)

Reading Courses for United Church of Canada Admissions from Other Denominations:

- PA 392: Directed Reading and Research Course in Worship and Sacrament
- PA 395 United Church Faith Formation and Intercultural Ministry

Other Teaching:

- PA 382: Learning Circle 2—Skills and Reflection in Pastoral Ministry, unit on worship
- Integration Seminar—Community Music and Social Transformation; Practical theology
- United Church of Canada Designated Lay Ministry Program: units on Worship, Preaching, Christian Education, Diversity
- Inclusive Language and Academic Integrity workshop
- Intercultural Ministry for the Ministry of Supervision Program of the Anglican Diocese of Saskatoon at the College of Emmanuel and St. Chad

Supervision:

- Doctorate of Ministry candidate Simbarashe Mazhara
- MTS Thesis, Bri-anne Swan: Not too Gay: Exploring the United Church of Canada’s Membership, Ministry and Human Sexuality Statement with Mild Indecency (May 2022)
- Doctorate of Ministry candidate Sherpherd Munikwa: An Exploration of How the “Intercultural Vision of the United Church of Canada” Can Be Integrated in the Life of Rural United Church Carmanville Pastoral Charge in Newfoundland (March, 2021)
- Various students doing the United Church of Canada’s Supervised Ministry Education (SME) residencies

Reader:

- Doctorate of Ministry candidate Richmond Chibiko Diala: All Hands on Deck: Collaboration with the Laity in the Roman Catholic Chaplaincy in Nigeria Navy (March, 2021)

College Life and Service:

- Saskatoon Theological Union Chapel Co-director, 2024-present
- Saskatoon Theological Union Chapel Dean, 2020-2024
- Chair of Faculty Council, St. Andrew's College; lead on academic governance review (2024-25)
- Member, STU Policies and Procedures Committee
- Member Doctor of Ministry Committee
- Member, Saskatoon Theological Union Common Faculty
- Chair, Justice Committee, St. Andrew's College
- Chair of College Council and Worship Committee
- Masters of Theological Studies Program Director (non-specialized)
- Editor of College Newsletter *Contact*
- Core Group Liaison
- Various Committees for the United Church of Canada

St. Paul University, Ottawa

May-June, 2021 Adjunct Professor
– THO2119: Liturgical Praxis, Culture, and Context—Liberating Liturgy

Emmanuel College, University of Toronto, Toronto, Canada

2017-2019 Director of Chapel (EMP3113HY)
– Responsible to plan, support, and lead as needed, at weekly Wednesday chapel service and mid-day prayer services on Tuesday and Thursday throughout the academic year
– Teach, supervise, and evaluate student worship team
– Facilitate faculty and community participation in worship leadership
– Supervise/provide communication about worship life at the college

Fall 2017 Choir Director, Toronto School of Theology Choir EMT 2875HY

2012-2016 Research Fellow to Professor Lim See Hong
– Conducted the Toronto School of Theology Choir EMT 2875HY –

2012-2015 Teaching Assistant for: EMT 2861 Songs of the Church (Hymnology)

Seminario Evangélico de Matanzas, Cuba

2016 (Spring) Adjunct Faculty with Néstor Medina, “Lo Cultural, Teología y Liturgia”

HONOURS, AWARDS, FELLOWSHIPS

2024-25 Calvin Vital Worship and Preaching Grant (\$25,000 USD) for *Sacred Threads: A Mosaic of Congregational Singing* – Conference on Congregational Singing in Canada (Feb 14-18, 2025) and Book Project

2019 AAR Travel Grant Recipient

2017-2018 Ontario Graduate Student Award (\$15, 000)

2013-2016 Social Science and Humanities Research Council Award (SSHRC): Joseph-Armand Bombardier Canada Graduate Scholarship (\$105, 000)

2012-2016 Emmanuel College Advanced Degree Scholarship funded by the Bloor Lands Scholarship and Deer Park Scholarship (\$64, 000)

2014 Lovelace Scholarship

2011 Emmanuel College in-course Scholarship

2011 Lay Ministry Award from the Anglican Diocese of Toronto for Study in Cuba

2010 Katherine and Murray Corlett Scholarship; Garth and Joyce Legge Scholarship;

- 2009 Hugh Matheson Memorial Scholarship
Emmanuel College entrance Scholarship
The Jean Preston Yoshioka Memorial Scholarship in Systematic Theology
- 1998 Kathleen Williams Scholarship for organ performance
- 1989, 1990 Faculty of Arts and Fine Arts in-course scholarships for outstanding achievement (York)

PRACTICAL MINISTRY—LEADERSHIP AND WORKSHOPS

Liturgical Leadership and Music Workshops

- Various: *Worship and music leadership* for worship and music for various conferences and special events including the following: Sorrento Centre (in B.C.), Ontario Women's Conference, KAIROS, Canadian Ecumenical Jubilee Initiative, PWRDF Annual Meeting, United Church Partners in Mission Annual Meeting
- 2018 *Momentum*, Anglican Diocese of Toronto: Led two-day worship workshop—training for new ordinands.
- 2018 Centre for Congregational Song, Toronto Launch (Hymn Society): Leader for Morning Worship and Panel Discussion organizer, Sept 29.
- 2017 Anglican Church of Canada national consultation on theological education—“Equipping the Saints:” Worship and Music Leader, Feb 13-17, Niagara Falls, Ontario.
- 2014 Worldsongs Vocal Camp: Facilitator for residential week-long workshop in Matanzas, Cuba.
- 2012, 2013 Canadian Auto Workers (now UNIFOR): Choral Workshop Leader for Leadership Development
- 2008 Member Maple Dub Collective, with Michael St. George, Blakka Ellis and Alan Gasser.
- 2007 CUPE National Convention: Choir Leader.
- 2005- Present Worldsongs Vocal Camp: Co-founder and Workshop Leader, Ontario, Canada.
- 2001-2004 Yeoman Fund for the Arts: Workshop Leader, New Hampshire, U.S.A.
- 1999-2001 Village Harmony: Workshop Leader, Vermont, U.S.A.
- 1995-1998 Theatre Gargantua: Music Coach, Toronto, Canada (Dora Major Moore Award, 1997).

Preaching

- Various – St. Stephen-in-the-fields, Toronto, July 2024-June 2026; Emmanuel Church, Saskatoon, Spring, 2024; Pike Lake Church, March 2025.
- In the Beginning was Song, November 22, 2023, Saskatoon Theological Union, Saskatoon, Canada.
- Where is Hope? January 2, 2022, Church of the Holy Trinity, Toronto, Canada.
- Labour Day, September 5, 2021, Church of the Holy Trinity, Toronto, Canada.
- Love One Another! A Mother’s Day Sermon, May 9, 2021, St. Mark’s United Church, Scarborough, Canada.

PROFESSIONAL POSITIONS

- 2019-present Conductor Emerita Echo Women’s Choir, Toronto, Canada
- 1991-2019 Co-Founder, Artistic Co-director: Echo Women’s Choir, Toronto, Canada (70 members)
- 2017 Interim Music Director: Trinity St. Paul’s United Church, Toronto, Canada
- 1992-2012 Music Director: Church of the Holy Trinity, Toronto, Canada
- 1998-2004 Founding Director: Hotel Employees and Restaurant Employees (H.E.R.E.) Local 75 Choir, Toronto, Canada

- 1995-2003 Founding Member and Singer: Darbazi, Toronto's Georgian Choir and Aisi Georgian Women's Quartet, Toronto, Canada
- 1991-1995 Legislative Assistant for Ontario NDP MPPs: Dennis Drainville and Jenny Carter

ADMINISTRATION AND SERVICE

- 2025-present Member of the Editorial Board, *Journal of Congregational Song*, Hymn Society in the United States and Canada.
- 2024-2025 Chair/Host of the IAPT Conference Committee: *(Be)Coming Home and (Re)Building Community in the Face of Displacement*, Conference, June 13-16, 2025, Saskatoon, Saskatchewan, Canada
- 2022-present Peer reviewer for *International Journal of Practical Theology*, *Worship*, *Yale Journal of Music and Religion*, *Teaching Theology & Religion*, and *Perspectivas: Journal for the Hispanic Theological Initiative*
- 2022-present Member of the United Church of Canada consultation on anti-racism at UCC seminaries
- 2022 Co-chair, Conference Committee, The Hymn Society, planning for 2023 in Montréal, Canada
- 2018-present Member of the Education, Justice, and Ethos Committee for *Then Let Us Sing!* For the United Church of Canada
- 2017-2021 Secretary, Hymn Society of the United States and Canada
- 2015-present Director, Toronto Foundation Women's Fund
- 2011-2019 Member of the Hymn Supplement Committee of the Anglican Church of Canada: *Sing a New Creation* (New York: Church Publishing, 2022)
- 2005-2007 Member, Music Committee, Toronto Arts Council
- 2003-2005 Member of the Board, Friends of South African Performing Arts, key organizer of the concert tour of Eastern Canada for the Polokwane Choral Society (2004)

PROFESSIONAL DEVELOPMENT WORKSHOPS & CERTIFICATIONS

- 2025 Certified as an Intercultural Development Inventory Qualified Administrator
- 2023 Instructional Skills Certificate
- 2020 Indigenous Canada Course, University of Alberta
- 2008 *Music That Makes Community*, All Saints Company at St. Paul's Chapel in New York, U.S.A.
- 2004 *Building a Vocal Community: Singing in the African American Tradition* with Ysaye Barnwell at the Kirkridge Retreat Centre in Pennsylvania, November, 2004

MEMBERSHIPS

- 2022-Present North American Academy of Liturgy
- 2022-Present Societas Liturgica
- 2018-Present International Academy of Practical Theology
- 2018-Present Society for Christian Music in Scholarship
- 2017-Present Canadian Theological Society
- 2012-Present American Academy of Religion

2012-Present Hymn Society of the United States and Canada [Secretary (2017-2021), Conference Co-chair (2023), AAR working group (2023)]

MINISTERIAL CREDENTIAL: Priest in the Diocese of Toronto, Anglican Church of Canada (since October 8, 2025), ordination to the diaconate, May, 2024.

LANGUAGES: English, Spanish, French